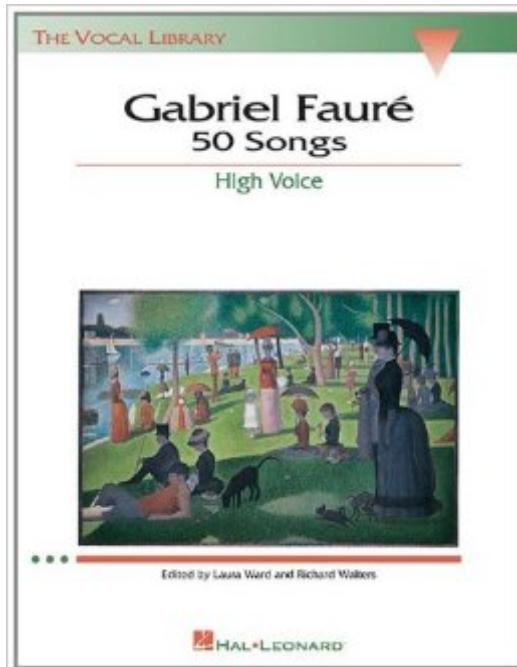


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# Gabriel Faure: 50 Songs: High Voice (The Vocal Library)



## Synopsis

(Vocal Collection). A substantial new edition of this beloved art song literature, standard fare for collegiate singers. Historical notes are included for each song, and a line by line English translation for study. George Seurat's great painting "Sunday Afternoon on the Island of La Grande Jatte" adorns the cover.

## Book Information

Paperback: 288 pages

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Product Dimensions: 8.5 x 0.7 x 11 inches

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Average Customer Review: 4.6 out of 5 starsÂ  See all reviewsÂ  (15 customer reviews)

Best Sellers Rank: #134,542 in Books (See Top 100 in Books) #1 inÂ  Books > Humor & Entertainment > Sheet Music & Scores > Composers > Faure #15 inÂ  Books > Humor & Entertainment > Sheet Music & Scores > Historical Period > Late Romantic #72 inÂ  Books > Humor & Entertainment > Sheet Music & Scores > Forms & Genres > Vocal

## Customer Reviews

The song repertoire and their keys in the HIGH voice featured in this edition are as followed:  
A  
Clymene E Minor  
Adieu F# Major  
Apres Un Reve D Minor  
En Sourdine F# Major  
Green Ab Major  
Spleen E Minor  
Madrigal F Major  
Lydia F Major  
Clair De Lune C Minor  
Arpege F# Major  
Au Bord De L'eau C# Minor  
Au Cimetiere E Minor  
Aurore G Major  
Automne C# Minor  
Avant Que Tu Ne T'en Ailles Db Major  
C'est L'extase Eb Major  
Chanson Bb Major  
Chanson D'amour G Major  
Dans La Foret De Septembre F Minor  
Dans Les Ruines D'une Abbaye A Major  
Donc, Ce Sera Par Un Clair Jour D'ete Bb Major  
En Priere F Major  
Fleur Jetee F Minor  
J'ai Presque Peur, En Verite E Major  
Ici-bas! F# Minor  
J'allais Par Des Chemins Perfides F# Major  
Larmes C Minor  
La Lune Blanche F# Major  
La Rose F Major  
Le Secret E Major  
Les Berceaux C Minor  
Les Matelots F# Major  
Les Roses D'ispahan D Major  
L'hiver A Cesse Bb Major  
Mai G Major  
Mandoline Ab Major  
N'est-ce Pas? G Major  
Nell Gb Major  
Notre Amour E Major  
Prison E Minor  
Puisque L'aube Grandit G Major  
Rencontre Db Major  
Reve D'amour F Major  
Serenade Toscane C Minor  
Seule! G Minor  
Soir Eb Major  
Sylvie Ab Major  
Toujours F# Minor  
Tristesse D Minor  
Une Sainte En Son Aureole Ab Major

Excellent edition for vocal study: good translations, good keys, easy to read. An extra added feature is some historical information about individual and groups of songs.

If you enjoy singing French melodies, then this collection of Faure's 50 most well-known and oft performed songs is perfect! It's an absolute pleasure to make a selection from the ones in the book. The printing is very easy on the eyes, and each song is preceded by the French text side by side with the translation. From the young student to the seasoned performer, the Faure: 50 songs will delight all!

The book is brand new, except it had a slight warp to the binding, otherwise it would've gotten 5 stars. Any book of this size should really come in a spiral-bound format so it lays flat on the music stand.

Beautiful songs, though the transposition to medium voice is only one or two halftones from the original, not so much for deeper men's voices.

This was definitely one of my best purchases! The book was in perfect condition, the text and translation is the right font and is very informative. I appreciate the fact that the index has two sides, one chronological side and the other alphabetical. The preface is very educational and shows a singer how to approach performing the delicate genre of melodie. I highly recommend this book for any level singer who shows an interest in Faure, Melodie, or building up their repertoire library.

This is the Fauré collection that most tenor and soprano students will purchase. The companion "Low Voice" edition is for lower voice types. My only pet peeve (as an accompanist, playing the pieces for personal enjoyment rather than learning), is that many of the pieces have been transposed, so if one wanted only the pieces in original keys, they would have to also buy the "Low Voice" edition and go back and forth between volumes. Dover publishes some art song collections that retain the original key for each piece, and I prefer to purchase these when available for a particular composer.

This collection is your typical Faure. Though I wasn't 100% pleased with the selection, I thought the number of songs in the book made the purchase worth it.

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